

Class Requirements:

During the regular season: (September – June)

Any Ballet, Jazz, or Musical Theater/Character piece:

1. *Ballet – at the Appropriate level (age and ability)*
2. *Jazz – at the appropriate level (age and ability)**

**Jazz 2 meets twice per week, Jazz $\frac{3}{4}$ dancers must attend Jazz $\frac{3}{4}$ and Turns, Leaps/Progressions.*

Any Lyrical or Open piece:

Pre – level through Level 2:

1. *Ballet – at the Appropriate level (age and ability)*
2. *Jazz – at the appropriate level (age and ability)*

Level $\frac{3}{4}$

1. *Ballet – at the Appropriate level (age and ability)*
2. *Jazz – at the appropriate level (age and ability)**
3. *Lyrical $\frac{3}{4}$*

**Jazz 2 meets twice per week, Jazz $\frac{3}{4}$ dancers must attend Jazz $\frac{3}{4}$ and Turns, Leaps/Progressions.*

Any tap piece:

1. *Tap – at the appropriate level*

Any Hip Hop piece:

1. *Hip Hop – at the appropriate level*

Any “Mini” dancer piece ballet, lyrical, poms, jazz or character:

1. *Combo or ballet class – at the appropriate level*

Off Season (July – August) All dancers-

1. *Participation in some dance workshop, camp or class either intensive or ongoing.*

When these requirements are not met, the dancer may be asked to leave the team. Success and/or failure to meet these requirements will effect placement in future pieces in future seasons. We do understand that dancers have additional activities and commitments. The most important principle is to make arrangements and open the lines of communication for make-up lessons and/or rehearsals.